



Waiting for the Mail

#16

designed and taught by Gail Sexton

Gail started out in oils and acrylics painting daily landscapes in the early 70's. She has been quilting for over 30 years. She likes to incorporate her artist background into her quilts. She has really enjoyed art quilts, which has brought her back to doing landscapes, only with fabric instead of paints. Her patterns are her own original design. This class involves a fun project that can be personalized and used for Christmas or Winter decorations. Techniques learned during the class will focus on machine appliqué and quoting designs for the project. The class is beginner friendly.

3 day class

Class Supply List:

- 2 yards of Heat-n-Bond lite fusible
- Basic Sewing Supplies
- Small sharp scissors for cutting small detailed pieces
- Sewing Machine manual in case needed
- Sewing machine with a blanket stitch
- Fine tip Sharpe for tracing
- Black fabric marking pen that does not bleed

Fabric:

- 1 yard white or light blue background
- 1 fat quarter each of the following :
 - light brown (looks like wood)
 - medium brown (looks like wood)
 - red (for cardinals)
 - red (used for flag on mail box)
 - black
 - gold
 - green (looks like leaves)
 - christmas green (small print)
 - Christmas red (small print)
 - Christmas gold (small print)
- 1/2 yard brownish gray (looks like rusty mailbox)
- fabric for binding and backing or your choice

Matching thread for all the colors above in fabric

Fabric with the stamp on it will be provided by the teacher



There is a pattern for the class that will be available for purchase from the teacher for \$15. This includes the pattern, layout and fabric for the stamped letters in the mailbox.