

PHOTOS TO QUILTS

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Photos can be great inspirations for pictorial quilts. In this workshop, we will compare how various photographs translate into quilt designs, and which photographs have the greatest visual impact as pictorial quilts. We first will look at a wide variety of images to discuss the elements of photographic composition and then consider the compositional elements in the photographs you bring. Lines and shapes in photographs have a similar visual impact on the quilts created from these images. Compositional elements thus serve as a useful guide when translating a photograph into a quilt design. Simplification of details is an additional means of creating visually stunning pictorial quilts. We will also do several class exercises with digital cameras to show how these compositional issues work in practice. Bring your point-and-shoot camera and join us for a day of visual exploration!

Supply List

Paper and Pencil for notes

Digital camera: Bring a simple, point-and-shoot camera that you are comfortable using. This workshop will focus on composing photos, so a camera with simple zoom capability is ideal. You must already know how to operate your camera – this is not a photography workshop in the use of equipment. We will not be discussing the ins/outs of shutter speed, f-stop, etc. I shoot many of my photos just using the automatic settings.

Cameras with interchangeable lens are fine but not necessary. Any small point-and-shoot digital camera you have will work just fine. I recommend you don't plan on using the camera on your mobile phone. While many such phones now take fine pictures, you'll likely run down the battery. **Make sure you have an empty SD card (32G or larger), and that your camera battery is fully charged.**

Prior to class, make sure you are comfortable using your camera and that you are familiar with its various settings.

Photos you'd like to discuss: Print out on regular printer paper photos you'd like to discuss as potential subjects for a quilt. We will be sketching on these photos, so don't bring originals or any photos that would be damaged by writing on them. Bring a large variety, including informal family photos.

Flowering Plant: Swing by your garden center and get an inexpensive flowering plant. We will be shooting sample photos in class. If you dig a plant up from your garden, make sure it's in a waterproof container that will not leak. Also bring a clean **bucket**, container or box of some sort (12" tall is great); we'll be setting the plants up on these. Cut flowers in a plastic waterproof container are also fine.

Dress weather appropriate: Depending on the weather, we'll spend some time photographing outside. Dress accordingly (jeans, appropriate walking shoes, jacket, raincoat, etc.).