

Quilted Wall Hanging

#13

taught by Jane Oliver

3 day class

Jane is a fiber artist living in the beautiful Appalachian Mountains of Western North Carolina. She has enjoyed every minute of a life-long passion for fabrics, fibers, needles, and thread. Her evolution through this medium has taken many forms. The one fiber path she intended never to follow was quilting — until it grabbed her heart in the 1980's and never let go. Today most of Jane's creative work involves art quilts. Her inspiration is often drawn from nature —the mountains outside her window, the ocean, and the coastal salt marshes. Her work has won awards in several guild shows. Various pieces are in private collections.

Jane has studied to develop her quilting skills by taking courses from the John C. Campbell Folk School in Western NC and by studying with nationally/internationally recognized instructors in Sisters, Oregon. She has taught classes in various needle arts, most recently including teaching at the John C. Campbell Folk School. Today, Jane pursues the creative world of fiber and delights in watching her grandchildren grow up.

Finished wall hanging will be approximately 19" x 49", IF same dimensions used as instructor samples.

Student may alter overall size. This piece works well when all fabrics are well-coordinated with each other - though this is not a "must" if your design ideas are in another direction. The fabric for the focal point in the center motif should stand out and be the star performer. The other fabrics should blend with this fabric, but not fight it for attention. This might mean working around a theme, or a group of fabrics designed to go together, or a special piece for the center that you have created (think stencils, paints, etc..) or batiks which "work together" around a special center piece, or a group of Asian fabric, or a monochromatic color scheme around a "wow" center. You may choose to work with any fibers with which you are comfortable, cotton, silk, cotton-silk blend (such as Kaufman Radiance). I have been very pleased with using a combination of cotton and Radiance on several of these pieces.

A "for instance" is deciding whether you will incorporate appliqué embellishments. Once when using a center focal fabric which featured ginkgo leaves, I cut other ginkgo leaves from a different fabric and appliquéd them in one of the borders. Another: a bird flying across the focal fabric might fly right out onto the background of the center motif. All sorts of possibilities. Have fun as you choose fabric you love!



Class Supplies:

Sewing machine in good working order, including foot pedal, power cord, etc.

Sewing machine needles:

microtex sharps, sizes 70 and 80, jeans denim, size 70 and 80, topstitch, size 80

any others needed for specific decorative threads

Hand sewing needles

Chalk marker or marking pencil which can be seen on right side of all fabrics

Quilting rulers:

6" x 18-24"

12" to 15" square

Compass for design of focal point area "Ruler compass" with 1"x12 - 18 ruler easiest to use (instructor will have one to share)

Template plastic - one sheet

Heavy Duty Freezer Paper (on roll in grocery store) if you are embellishing with appliqué

3-4 q-tip swabs

Quarter inch foot. Open toe foot if doing appliqué

Walking foot if your machine uses one.

Free motion foot if that is your quilting preference

Threads:

Neutral thread for piecing

Cotton thread which matches background piece of center motif

Colorful and/or specialty threads, as desired for machine quilting

Bobbin thread to match backing fabric (optional)

Polyester (NOT nylon) monofilament thread for possible appliqué embellishing and/or machine quilting. Instructor prefers Madeira Monofil, size 60, in either smoke or clear color

Basting Spray - 505 or Sulkey

Safety pins for quilt basting

Beads, if desired for embellishing



Fabrics: (amounts assume design will be same dimensions as samples)

Center (focal point) motif

18" sq for focus fabric (extra for appliqué embellishments)

18" sq for background/frame of focus fabric (Reverse appliqué will inset the focus fabric into background fabric)

First border - 1 fat quarter

Second border - one fabric at least 16" x 22"

Third border - one fabric at least 16" x 22"

Fourth border - one fabric at least 13" x 22"

Backing fabric - at least 25" x 55" with the 55" running the length of yardage

Binding - 1/2 yard (may be same as backing) if also cutting rod pocket and/or hanging tabs from this fabric - (binding only on straight - 1/4 yd)