

Project Name - DEPENDS ON HOW YOU SEE IT!

Description - This is a fun project that lends itself to both scraps and a planned fabric combination and arrangement. It is also a perfect background to showcase your quilting skills. This version was inspired by two sources, a pattern named Parquet found in QUILTMAKER 1996 magazine designed by Rhonda Noordmans and a woolen quilt made by Clara Ballentine, my grandmother, prior to 1952.

Using the provided template, this easy block has 2 light pieces and 2 dark pieces and 2 light triangles and 2 dark triangles. Careful placement of the colors allows for a creative or a haphazard design depending on how you want to make your quilt. Lap, twin, double, queen and king measurements are provided. A design sheet will be provided to students well before Retreat class to allow design time.

Number of days - 2.5

Purchasing a pattern, which includes the template, from the teacher is required, \$18.00.

Basic sewing stuff, Best Press or other stabilizing spray for bias cuts
Personal things to be comfortable.....chair, pillow, light source

Extension cord

Rotary cutter, mat, iron, ironing surface, etc

Design wall or surface. Remember these cannot be physically attached to the walls of the classroom.

8.5" square ruler for squaring up blocks

6.5 x 24" ruler for cutting strips

Marking pencil or pen depending on your preference

Snacks, humor

Yardage Requirements

	Ligh t A and B	Dar k Ar and B	Fold ed border	Inne r Border	Oute r Border	Bindi ng	Backi ng*
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			strips (Flange)				
Lap	3 yds	3 yds	1/3 yd	2 yds	2½ yds	½ yd	4 yds
Twin	4 yds	4 yds	1/3 yd	2½ yd	2½ yds	2/3 yd	5 ½ yds
Dou ble	4½ yds	4½ yds	1/3 yd	2½ yds	2¾ yds	2/3 yd	7 ¼ yds
Que en	5½ yds	5½ yds	1/2 yd	2¾ yds	3 yds	¾ yd	9 yds
King	6½ yds	6½ yds	1/2 yd	3 yds	3¼ yds	¾ yd	9 yds

Note - if using scraps, gather enough to equal the yardage indicated in the chart. Useable pieces should be at least 7" x 3 ½", light and dark, for cutting "A" and "Ar". For cutting "B" light and "B" dark pieces should be at least 6" square.

Note: Width of fabric (WOF) is dependent on 42" wide useable fabric. Blocks are 8 ½" unfinished.

Brief Bio:

Anita has enjoyed the quilting process for many years and finds great pleasure in sharing talents with others while they explore their own originality and creativity. She has taught many years at QSC's Pieceable Retreat and across the state, Georgia, Illinois, Maine and North Carolina.

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